

Clarinetto in Sib

Sassofono Contralto

Sassofono Tenore

Tromba in Sib

Corno in Mi♭

Trombone

Eufonio

Basso Tuba

Cl.B♭

Sax.A.

Sax.T.

Trb.Sib

Cr.Mi♭

Tbn.

Euf.

B.Tu.

13

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

19

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

FANFARA 19 VALZER

3

25

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

31

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

Fine

This musical score is for a fanfare titled "FANFARA 19 VALZER". It consists of two systems of staves, each containing six parts: Clarinet Bb (Cl.Bb), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet Bb (Trb.Sib), Cornet Bb (Cr.Mib), and Trombone (Tbn.). The Euphonium (Euf.) and Baritone (B.Tu.) parts are also present but appear to be silent in this section. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 37 to 42, and the second system covers measures 43 to 48. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The instrumentation is typical for a brass band or concert band.

37

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

43

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

FANFARA 19 VALZER

5

49

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

D.C. al Fine

The musical score is written for a band and consists of eight staves. The instruments are: Clarinet Bb, Saxophone Alto, Saxophone Tenor, Trumpet Bb, Cornet Bb, Trombone, Euphonium, and Bass Trombone. The music is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) in the second measure, back to one sharp (F#) in the third measure, and back to one flat (Bb) in the fourth measure. The score is divided into four measures. The first measure starts with a 49 measure mark. The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to one flat (Bb). The score ends with a double bar line and the instruction 'D.C. al Fine'.