

Partitura

Fanfara 5 marcia bersaglieresca

detta a Caronno: " trapulin da ciapà i ratt "

Clarinetto in Si $\flat$

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

5

Cl.B $\flat$

Sax.A.

Sax.T.

5

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

10

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

15

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

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3

20

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

25

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

30

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

Measures 30-34 of the musical score. The score is for a band ensemble with parts for Cl.B $\flat$, Sax.A., Sax.T., Trb.Si $\flat$, Cr.Mi $\flat$, Tbn., Euf., and B.Tu. Measures 30-34 show a rhythmic pattern with eighth and sixteenth notes, and a repeat sign at measure 34.

35

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

Measures 35-39 of the musical score. The score continues with the same band ensemble. Measures 35-39 show a continuation of the rhythmic pattern, with a repeat sign at measure 39.

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5

40

1. 2.

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

44

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

This musical score is for a fanfare titled "Fanfara 5 marcia bersaglieresca". It consists of two systems of staves, each containing six parts: Clarinet in B-flat (Cl.Bb), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib), Corn in B-flat (Cr.Mib), and Trombone (Tbn.). The Euphonium (Euf.) and Bass Trombone (B.Tu.) parts are also present but have fewer notes. The score is written in 2/4 time with a key signature of one sharp (F#). The first system covers measures 49 to 53, and the second system covers measures 54 to 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and trumpets play a melodic line, while the other instruments provide harmonic support. The score is marked with measure numbers 49, 54, and 59.

49

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

54

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

59

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7

59

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

64

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

69

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

This musical score page contains measures 69 through 73 of the piece 'Fanfara 5 marcia bersaglieresca'. The score is arranged for a wind band with the following parts: Clarinet in B-flat (Cl.B $\flat$), Saxophone in A (Sax.A.), Saxophone in Tenor (Sax.T.), Trumpet in B-flat (Trb.Si $\flat$), Corn in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone in Tenor (B.Tu.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 69 is marked with a '69' above the staff. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords. The score is written on a grand staff with eight staves, each corresponding to a different instrument. The music is in a 2/4 time signature and features a variety of rhythmic patterns and harmonic textures. The instruments are arranged in a standard wind band configuration, with the woodwinds and brasses playing in harmony. The score is written in a clear, professional style with standard musical notation.