

FANFARA 4 VALZER

del Giulio della Bariöra (Seveso)

Partitura

Clarinetto in Sib

Sassofono Contralto

Sassofono Tenore

Tromba in Sib

Corno in Mi♭

Trombone

Eufonio

Basso Tuba

Cl.B♭

Sax.A.

Sax.T.

Trb.Sib

Cr.Mi♭

Tbn.

Euf.

B.Tu.

FANFARA 4 VALZER

11

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

1.

16

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

2.

3

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3

21

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

Detailed description: This block contains the musical notation for measures 21 through 25. The instruments are arranged in two systems. The first system includes Cl.B $\flat$, Sax.A., Sax.T., Trb.Si $\flat$, Cr.Mi $\flat$, Tbn., Euf., and B.Tu. The second system includes Trb.Si $\flat$, Cr.Mi $\flat$, Tbn., Euf., and B.Tu. The notation shows a variety of musical elements including eighth notes, quarter notes, and chords. The key signature has one sharp (F#) and the time signature is 4/4.

26

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

Detailed description: This block contains the musical notation for measures 26 through 30. The instruments are arranged in two systems. The first system includes Cl.B $\flat$, Sax.A., Sax.T., Trb.Si $\flat$, Cr.Mi $\flat$, Tbn., Euf., and B.Tu. The second system includes Trb.Si $\flat$, Cr.Mi $\flat$, Tbn., Euf., and B.Tu. The notation shows a variety of musical elements including eighth notes, quarter notes, and chords. The key signature has one sharp (F#) and the time signature is 4/4.

31

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

36

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

The musical score is divided into two systems, each containing five measures. The first system (measures 31-35) and the second system (measures 36-40) feature the following instruments: Clarinet B-flat, Saxophone Alto, Saxophone Tenor, Trumpet B-flat, Cornet B-flat, Trombone, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, and chords, indicating the specific musical parts for each instrument.

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5

41

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

46

Cl.B $\flat$

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

Detailed description: This is a musical score for a fanfare titled 'FANFARA 4 VALZER', page 5. The score is divided into two systems, each containing six staves for different instruments. The first system covers measures 41 to 45, and the second system covers measures 46 to 50. The instruments are: Clarinet B-flat (Cl.B $\flat$), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat (Trb.Si $\flat$), Cornet B-flat (Cr.Mi $\flat$), and Trombone (Tbn.). The Euphonium (Euf.) and Bass Trombone (B.Tu.) parts are also present. The key signature has one sharp (F#) and one flat (B $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and chords. In measures 49 and 50, the Clarinet B-flat and Saxophone Alto parts have a double bar line with repeat dots, indicating a repeat or a specific performance instruction. The Euphonium and Bass Trombone parts have a similar notation in measure 50.