

# BESNATE IN FESTA - marcia

Maurizio Bazzoni

Flauto  
*ff*

Clarinetto in Si $\flat$  1  
*ff*

Clarinetto in Si $\flat$  2  
*ff*

Sassofono Contralto  
*ff*

Tromba in Si $\flat$  1  
*ff*

Tromba in Si $\flat$  2  
*ff*

Corno in Mi $\flat$  1  
*ff*

Corno in Mi $\flat$  2  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Eufonio  
*ff*

Basso Tuba  
*ff*

Tamburo militare  
*ff*

Grancassa  
*ff*

Musical score for 'BESNATE IN FESTA - marcia'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl.B♭ 1 (Clarinet B-flat 1), Cl.B♭ 2 (Clarinet B-flat 2), Sax.A. (Saxophone Alto), Trb.Si♭ 1 (Trumpet B-flat 1), Trb.Si♭ 2 (Trumpet B-flat 2), Cr.Mi♭ 1 (Cornet B-flat 1), Cr.Mi♭ 2 (Cornet B-flat 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euf. (Euphonium), B.Tu. (Bass Trombone), T.mil. (Timpani), and G.c. (Gong). The score begins with a measure marked with a '7' above the staff. A vertical bar line is placed after the second measure. The dynamic marking 'p' (piano) is indicated below several staves, including Cl.B♭ 1, Cl.B♭ 2, Sax.A., Trb.Si♭ 1, Trb.Si♭ 2, Cr.Mi♭ 1, Cr.Mi♭ 2, Tbn. 1, Tbn. 2, Euf., B.Tu., T.mil., and G.c. The notation includes various note values, rests, and accents.

13

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

13

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

13

T.mil.

G.c.

19

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

19

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

19

T.mil.

G.c.

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves of music. The top four staves are for Flute (Fl.), Clarinet in Bb (Cl.B $\flat$  1 and 2), and Saxophone in A (Sax.A.). The next six staves are for Trumpet in Bb (Trb.Si $\flat$  1 and 2), Cornet in Bb (Cr.Mi $\flat$  1 and 2), and Trombone in Bb (Tbn. 1 and 2). The seventh staff is for Euphonium (Euf.), the eighth for Bass Trombone (B.Tu.), the ninth for Timpani (T.mil.), and the tenth for Cymbals (G.c.). The score begins at measure 19. The key signature has one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

25

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

25

Trb.Sib 1

Trb.Sib 2

Cr.Mib 1

Cr.Mib 2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

25

T.mil.

G.c.

31

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

31

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

31

T.mil.

G.c.

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37

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

37

T.mil.

G.c.

1.

2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

43

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

43

Trb.Sib 1

Trb.Sib 2

Cr.Mib 1

Cr.Mib 2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

43

T.mil.

G.c.



49

Fl. *p*

Cl.B $\flat$  1 *p*

Cl.B $\flat$  2 *p*

Sax.A. *p*

Trb.Si $\flat$  1 *p*

Trb.Si $\flat$  2 *p*

Cr.Mi $\flat$  1 *p*

Cr.Mi $\flat$  2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euf. *p*

B.Tu. *p*

49

T.mil. *p*

G.c. *p*



61

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

61

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

61

T.mil.

G.c.

67

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Sib 1

Trb.Sib 2

Cr.Mib 1

Cr.Mib 2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

67

T.mil.

G.c.

73

1. 2. Trio

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

73

T.mil.

G.c.

*p*

*p*

*p*

*p*



85

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

85

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

85

T.mil.

G.c.

91

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

91

T.mil.

G.c.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cassa e piatti

*ff*



Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

T.mil.

G.c.

103

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

103

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

103

T.mil.

G.c.

109 1. 2.

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Cr.Mi $\flat$  1

Cr.Mi $\flat$  2

Tbn. 1

Tbn. 2

Euf.

B.Tu.

T.mil.

G.c.