

TU SCENDI DALLE STELLE

s.Alfonso Maria dé Liguori

M. Bazzoni

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

5

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

Detailed description: This is a page of a musical score for the piece 'TU SCENDI DALLE STELLE'. The page is numbered '2' in the top left. The title 'TU SCENDI DALLE STELLE' is centered at the top. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in F (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The second system continues the same instrumentation. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and chords, with many passages marked by slurs. A rehearsal mark '5' is placed above the first staff of the second system.

10

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

10

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

Detailed description: This page of a musical score, titled 'TU SCENDI DALLE STELLE', shows measures 10 through 14. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets in B-flat, Saxophones in Alto and Tenor) plays a melodic line with eighth-note patterns and slurs. The brass section (Trumpets in B-flat, Cornet in B-flat, Trombones, Euphonium, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion part (Tuba) features a steady eighth-note pulse. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a conductor's edition, with parts for each instrument listed on the left.

15

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

20

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

20

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

25

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

25

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

Detailed description: This page of a musical score, titled 'TU SCENDI DALLE STELLE', contains measures 25 through 27. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in E-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Tuba (B.Tu.). Measures 25 and 26 feature melodic lines for the woodwinds and upper brass, while the lower brass and tuba provide harmonic support with sustained notes and chords. Measure 27 concludes the phrase with sustained notes and rests. The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature.