

NIGRITE

N.N.

M. Bazzoni

Partitura

gran marcia

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa

The first system of the musical score includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Cl.Bb 1** (Clarinet B-flat 1): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Cl.Bb 2** (Clarinet B-flat 2): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Sax.A.** (Saxophone Alto): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Sax.T.** (Saxophone Tenor): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Trb.Sib 1** (Trumpet B-flat 1): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Trb.Sib 2** (Trumpet B-flat 2): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Cr.Mib** (Cornet B-flat): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- Euf.** (Euphonium): Bass clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- B.Tu.** (Baritone): Bass clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- T.mil.** (Timpani): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.
- G.c.** (Glockenspiel): Treble clef, key of B-flat major. Measures 9-12 show a melodic line with eighth and quarter notes.

17

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

17

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

17

T.mil.

G.c.

[illegible]

33

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

33

T.mil.

G.c.

Detailed description: This page contains the musical score for measures 33 through 40 of the piece 'NIGRITE'. The score is arranged in a system of 11 staves. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4. Measures 33-34 show the woodwinds and brasses playing a melodic line with various articulations. Measures 35-36 show the woodwinds and brasses playing a more complex, rhythmic pattern. Measures 37-38 show the woodwinds and brasses playing a melodic line with various articulations. Measures 39-40 show the woodwinds and brasses playing a melodic line with various articulations. The percussion section (T.mil. and G.c.) provides a steady, rhythmic accompaniment throughout the measures.

The first system of the musical score includes parts for Flute (Fl.), Clarinet B-flat 1 (Cl.B♭ 1), Clarinet B-flat 2 (Cl.B♭ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet 1 (Trb.Sib 1), Trumpet 2 (Trb.Sib 2), Cornet Minor (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature has three flats (F major or D minor). The flute part begins with a melodic line starting on G4, while other instruments provide harmonic support. A forte (*f*) dynamic marking appears at measure 41 across several parts.

49

1. 2.

p

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

49

1. 2.

p

T.mil.

G.c.

p

Detailed description: This is a page of a musical score for a concert band, titled 'NIGRITE'. It is page 7 of the score, starting at measure 49. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Corn in E-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone/Tuba (B.Tu.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 49 through 54. The second system contains measures 55 through 56. A double bar line with first and second endings is placed after measure 54. Measures 49-54 are marked with a piano (*p*) dynamic. Measures 55-56 are also marked with a piano (*p*) dynamic. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Corn, Trombone, Euphonium, Baritone/Tuba), and percussion (Timpani, Gong/Cymbal). The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion parts provide a rhythmic accompaniment.

57

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

57

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band, titled 'NIGRITE'. It is page 8, starting at measure 57. The score is written for 13 instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone in B-flat (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 57 through 62. The second system contains measures 63 through 64. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Cornet, Trombone, Euphonium, Baritone), and percussion (Timpani, Gong/Cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for measures 65-72 of 'The Rose Tree'. It features a woodwind and brass section. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Cl.B♭ 1** (Clarinet B-flat 1): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Cl.B♭ 2** (Clarinet B-flat 2): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Sax.A.** (Saxophone Alto): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Sax.T.** (Saxophone Tenor): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Trb.Si♭ 1** (Trumpet B-flat 1): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Trb.Si♭ 2** (Trumpet B-flat 2): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Cr.Mi♭** (Cornet B-flat): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Tbn.** (Trombone): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- Euf.** (Euphonium): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- B.Tu.** (Baritone): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- T.mil.** (Timpani): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).
- G.c.** (Gong): Measures 65-68 have a whole note chord (F4, A4, C5). Measures 69-72 have a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) throughout. The tempo is marked *Andante*.

81

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

1.

2.

p

81

1.

2.

p

T.mil.

G.c.

89

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

89

T.mil.

G.c.

Detailed description: This page of a musical score for the piece 'NIGRITE' contains measures 89 through 96. The score is arranged in a system of 11 staves. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature is three flats (B-flat, E-flat, A-flat). The flute part is mostly rests. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines. The percussion parts (timpani and gong/cymbal) are mostly rests.

97

Fl.

cresc.

Cl.B $\flat$ 1

cresc.

Cl.B $\flat$ 2

cresc.

Sax.A.

cresc.

Sax.T.

cresc.

97

Trb.Si $\flat$ 1

cresc.

Trb.Si $\flat$ 2

cresc.

Cr.Mi $\flat$

cresc.

Tbn.

cresc.

Euf.

cresc.

B.Tu.

cresc.

97

T.mil.

cresc.

G.c.

cresc.

105

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

105

T.mil.

G.c.

This musical score page, numbered 14, contains measures 105 through 112 of the piece 'NIGRITE'. The score is arranged for a large ensemble, including Flute (Fl.), Clarinets in B-flat (Cl.B $\flat$ 1 and 2), Saxophones in Alto (Sax.A.) and Tenor (Sax.T.), Trumpets in B-flat (Trb.Si $\flat$ 1 and 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone in B-flat (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 105-112 show a complex orchestration with various melodic and harmonic lines. The Flute and Clarinets play melodic lines with slurs and ties. The Saxophones and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium play a steady, rhythmic pattern. The Baritone and Tom-tom play a rhythmic pattern. The Gong/Cymbal provides a steady, rhythmic pattern.

[illegible]

121

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

121

T.mil.

G.c.

Detailed description: This page of a musical score for the piece 'NIGRITE' contains measures 121 through 128. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The brass section includes Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone/Tuba (B.Tu.). The percussion section includes Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 121-123 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 124-128 show a continuation of this pattern with some instruments playing sustained notes or rests. The saxophone tenor part has a melodic line with a long note in measure 124. The baritone/tuba part has a melodic line with a long note in measure 124. The gong/cymbal part has a steady rhythm of eighth notes.

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl.), Clarinet B♭ 1 (Cl.B♭ 1), Clarinet B♭ 2 (Cl.B♭ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B♭ 1 (Trb.Sib 1), Trumpet B♭ 2 (Trb.Sib 2), Cornet B♭ (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The second system continues the same instrumentation. Measure numbers 129 and 130 are indicated at the beginning of each system. A 'Trio' section begins at measure 130, marked by a double bar line and the word 'Trio'. Dynamics such as *p* (piano) are used throughout the score.

137

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

137

T.mil.

G.c.

The musical score is written for a large ensemble. The first system includes staves for Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), and Timpani (T.mil.). The second system includes a Gong/Cymbal (G.c.) and a second set of Timpani (T.mil.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a rehearsal mark 137 at the beginning of the first system and again at the beginning of the second system. The music includes various note values, including eighth and sixteenth notes, and rests.

145

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

145

T.mil.

G.c.

145

153

Fl. *ff*

Cl.B $\flat$ 1 *ff*

Cl.B $\flat$ 2 *ff*

Sax.A. *ff*

Sax.T. *ff*

Trb.Si $\flat$ 1 *ff*

Trb.Si $\flat$ 2 *ff*

Cr.Mi $\flat$ *ff*

Tbn. *ff*

Euf. *ff*

B.Tu. *ff*

153

T.mil. *ff*

G.c. *ff*

Detailed description: This page of a musical score for the piece 'NIGRITE' contains measures 153 through 162. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets in B-flat, Saxophones in Alto and Tenor) and the brass section (Trumpets in B-flat, Trombones, Euphonium, Baritone, and Tuba) are all playing sustained notes with a fortissimo (ff) dynamic. The percussion section, consisting of a Tom-tom (T.mil.) and a Gong/Cymbal (G.c.), provides a rhythmic accompaniment. The Flute, Clarinets, Saxophones, and Trumpets in B-flat have a melodic line with a slur over measures 153-156 and a breath mark in measure 157. The Trombones, Euphonium, Baritone, and Tuba play a steady eighth-note pattern. The Tom-tom and Gong/Cymbal play a steady eighth-note pattern. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

This musical score page, titled "NIGRITE", is page 21 of a larger work. It contains measures 161 through 168. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone in A (Sax.A.), Saxophone in Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Baritone in Tenor (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone in A, Saxophone in Tenor, Trumpet in B-flat 1, and Trumpet in B-flat 2 parts feature melodic lines with long, sweeping slurs. The Corn in B-flat, Trombone, and Baritone in Tenor parts play a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with a slur. The Tom-tom and Gong/Cymbal parts provide a steady, rhythmic accompaniment. The page number "21" is in the top right corner, and the title "NIGRITE" is in the top center. The measure numbers "161" and "168" are written above the first and last staves, respectively.

161

Fl.

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

161

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

161

T.mil.

G.c.

169 1. 2.

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

169 1. 2.

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band, titled 'NIGRITE'. It is page 22, starting at measure 169. The score is divided into three systems. The first system contains five staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system contains five staves: Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Corn in E-flat (Cr.Mi $\flat$), Trombone (Tbn.), and Euphonium (Euf.). The third system contains two staves: Trombone in C (B.Tu.) and Timpani (T.mil.), followed by a single staff for Gong/Cymbal (G.c.). The music is in 4/4 time. Measures 169 and 170 are marked with a first ending bracket (1.) and a repeat sign. Measures 171 and 172 are marked with a second ending bracket (2.). The key signature has one sharp (F#) and one flat (B $\flat$). The notation includes various note values, rests, and articulation marks.