

9 *ff*

19 *p* 3

27

35 *cresc.*

43

51 1. 2. *f*

59 *p* *p*

67

75 *mf*

83 *p* 1. 2.

Detailed description: This is a musical score for the Basso Tuba part of 'NIGRITE gran marcia'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, then a half note F2, and continues with a series of eighth and quarter notes. The second staff features a triplet of eighth notes (G2, F2, E2) marked with a '3' above it, followed by a half note D2. The third staff contains a repeat sign and a series of eighth and quarter notes. The fourth staff includes a 'cresc.' (crescendo) marking. The fifth staff continues the melodic line. The sixth staff has a first and second ending bracketed over measures 51 and 52, with a forte 'f' dynamic marking. The seventh staff begins with a piano 'p' dynamic. The eighth staff continues the melody. The ninth staff has a mezzo-forte 'mf' dynamic. The tenth staff includes another first and second ending bracketed over measures 83 and 84, followed by a piano 'p' dynamic. The score concludes with a final half note G2.

NIGRITE

99 *cresc.*

107

115

123 *ff*

131 *Trio*

139 *p*

147

155 *ff*

163

1. 2.

Detailed description: This is a musical score for a piece titled 'NIGRITE'. It consists of ten staves of music, all in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score begins at measure 91 and ends at measure 163. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A crescendo marking 'cresc.' appears at measure 99. A fortissimo marking 'ff' appears at measure 123. A section labeled 'Trio' begins at measure 131, marked with a piano 'p' dynamic. Another fortissimo 'ff' marking appears at measure 155. The score concludes with a first ending bracket at measure 163, leading to a repeat sign, followed by a second ending bracket.