

## Partitura

# MADUNINA

## CANZÔN MILANESA

D'ANZI - BAZZONI

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Mi♭

Trombone

Tenori e baritoni

Tuba

Rullante

Cassa e piatti

8

Fl.

CL.Sib 1

CL.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

Tne

Bar.

Tba.

8

Rull.

C. e P.

15

Fl.

CL.Sib 1

CL.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mi

Tne

Bar.

Tba.

15

Rull.

C. e P.

Detailed description: This is a page of a musical score for measures 15 through 21. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Saxophone in C (Sax C.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Corn in E-flat (Cr. Mi), Trombone (Tne), Baritone (Bar.), and Tuba (Tba.). The second system includes Snare Drum (Rull.) and Cymbal/Plate (C. e P.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 15-21 show various musical textures with woodwinds and brass playing melodic lines, and percussion providing a steady rhythmic accompaniment. Measure 15 is marked with a '15' and a repeat sign. Measures 16-21 show a variety of musical figures, including eighth and sixteenth note patterns, rests, and sustained notes.

22

Fl.

CL.Sib 1

CL.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mi

T.ne

Bar.

Tba.

22

Rull.

C. e P.

Detailed description: This is a page of a musical score, page 4, containing measures 22 through 28. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Saxophone in C (Sax C.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Corn in F (Cr. Mi), Trombone (T.ne), Baritone (Bar.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals and Percussion (C. e P.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Measure 22 starts with a rehearsal mark. The percussion parts (Rull. and C. e P.) are written on a grand staff with a single line for each.

29

Fl.

CL.Sib 1

CL.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

Tne

Bar.

Tba.

29

Rull.

C. e P.