

GLI 80 ANNI DI RESCALDINA - marcia

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Partitura

Flauto *f*

Clarinetto in Si b 1 *f*

Clarinetto in Si b 2 *f*

Sassofono Contralto *f*

Sassofono Tenore *f*

Tromba in Si b 1 *f*

Tromba in Si b 2 *f*

Corno in Mi b *f*

Trombone *f*

Eufonio *f*

Basso Tuba *f*

Tamburo militare *f*

Grancassa *f*

The musical score is arranged in 13 staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a fermata over the first measure of each staff. The instruments and their parts are:

- Fl.**: Flute, melodic line with slurs.
- Cl.B♭ 1**: Clarinet in B-flat, melodic line with slurs.
- Cl.B♭ 2**: Clarinet in B-flat, melodic line with slurs.
- Sax.A.**: Saxophone Alto, melodic line with slurs.
- Sax.T.**: Saxophone Tenor, melodic line with slurs.
- Trb.Sib 1**: Trumpet in B-flat, melodic line with slurs.
- Trb.Sib 2**: Trumpet in B-flat, melodic line with slurs.
- Cr.Mib**: Cornet in B-flat, rhythmic pattern of eighth notes.
- Tbn.**: Trombone, rhythmic pattern of eighth notes.
- Euf.**: Euphonium, melodic line with slurs.
- B.Tu.**: Bass Trombone, rhythmic pattern of eighth notes.
- T.mil.**: Military Drum, rhythmic pattern of eighth notes.
- G.c.**: Gong, rhythmic pattern of eighth notes.

The score concludes with a final measure where the drum and gong parts play a final rhythmic figure.

17

Fl.

Cl. B \flat 1

Cl. B \flat 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr. Sib

Tbn.

Euf.

B. Tu.

17

T. mil.

G. c.

25

Fl.

cresc.

Cl.B \flat 1

cresc.

Cl.B \flat 2

cresc.

Sax.A.

cresc.

Sax.T.

cresc.

25

Trb.Sib 1

cresc.

Trb.Sib 2

cresc.

Cr.Mib

cresc.

Tbn.

cresc.

Euf.

cresc.

B.Tu.

cresc.

25

T.mil.

cresc.

G.c.

cresc.

33

Fl.

f

Cl.B \flat 1

f

Cl.B \flat 2

f

Sax.A.

f

Sax.T.

f

Trb.Sib 1

f

Trb.Sib 2

f

Cr.Mib

f

Tbn.

f

Euf.

f

B.Tu.

f

33

T.mil.

f

G.c.

f

41 ^{2.}

Fl. *ff* *p*

Cl.B \flat 1 *ff* *p*

Cl.B \flat 2 *ff* *p*

Sax.A. *ff* *p*

Sax.T. *ff* *p*

Trb.Sib 1 *ff* *p*

Trb.Sib 2 *ff* *p*

Cr.Mib *ff* *p*

Tbn. *ff* *p*

Euf. *ff* *p*

B.Tu. *ff* *p*

41

T.mil. *ff* *p*

G.c. *ff* *p*

The image shows a page of a musical score for a marching band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.B \flat 1 and Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib 1 and Trb.Sib 2), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), and Timpani (T.mil.). A Grand Conductor (G.c.) part is also shown at the bottom. The score starts at measure 41 and includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings include fortissimo (*ff*) and piano (*p*). The key signature has one flat (B-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

49

T.mil.

G.c.

f

57

Fl.

Cl. B \flat 1

Cl. B \flat 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr. Mib

Tbn.

Euf.

B. Tu.

57

T. mil.

G. c.

p C. sola

65

Fl.

Cl. B \flat 1

Cl. B \flat 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr. Mib

Tbn.

Euf.

B. Tu.

65

T. mil.

G. c.

73

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

73

T.mil.

G.c.

C. e piatti
f

81

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

81

T.mil.

G.c.

89

Fl.

Cl. B♭ 1

Cl. B♭ 2

Sax. A.

Sax. T.

1.

2.

Trb. Sib 1

Trb. Sib 2

Cr. Mi♭

Tbn.

Euf.

B. Tu.

89

T. mil.

G. c.

Detailed description: This is a page of a musical score for a marching band. It contains ten staves of music. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next five staves are for brass and percussion: Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Corn in B-flat (Cr. Mi♭), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B. Tu.), Snare Drum (T. mil.), and Cymbals (G. c.). The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). It starts at measure 89. The woodwinds and brass parts have melodic lines with some slurs and accents. The percussion parts provide a rhythmic accompaniment. There are two first endings (marked '1.') and a second ending (marked '2.') in the final measures of the page.