

DONATELLA

Marcia brillante di

Maurizio Bazzoni

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This musical score is for the 1997 film 'The Untouchables'. It features a full orchestral arrangement with the following instruments and parts:

- Flauto** (Flute): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Clarinetto in Si♭ 1** (Clarinet in B-flat 1): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Clarinetto in Si♭ 2** (Clarinet in B-flat 2): Part 2, starting with a forte (*f*) dynamic in the final measure.
- Sax contralto** (Alto Saxophone): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Tromba in Si♭ 1** (Trumpet in B-flat 1): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Tromba in Si♭ 2** (Trumpet in B-flat 2): Part 2, starting with a forte (*f*) dynamic in the final measure.
- Corno in Mi♭** (Horn in E-flat): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Trombone**: Part 1, starting with a forte (*f*) dynamic in the final measure.
- Bariton** (Baritone): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Basso Tuba**: Part 1, starting with a forte (*f*) dynamic in the final measure.
- Rullante** (Snare Drum): Part 1, starting with a forte (*f*) dynamic in the final measure.
- Grancassa** (Bass Drum): Part 1, starting with a forte (*f*) dynamic in the final measure.

The score is written in 2/4 time and includes a key signature of one flat (B-flat). The final measure of the score is marked with a forte (*f*) dynamic and the instruction 'Cassa sola Tutti'.

7 *8^{va} a piacere*

Fl. *p*

Cl.Si $\flat$ 1 *p*

Cl.Si $\flat$ 2 *p*

Sax C. *p*

Tr.Si $\flat$ 1 *p*

Tr.Si $\flat$ 2 *p*

Cr. Mi $\flat$ *p*

T.ne *p*

Bar. *p*

B.Tba. *p*

Rull. *p*

C. pi. *p*

The musical score is written for a full orchestra. It consists of ten staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Si $\flat$ 1), Clarinet in B-flat 2 (Cl.Si $\flat$ 2), Saxophone in C (Sax C.), Trumpet in B-flat 1 (Tr.Si $\flat$ 1), Trumpet in B-flat 2 (Tr.Si $\flat$ 2), Corn in B-flat (Cr. Mi $\flat$), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals (C. pi.). The music is in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 7 and 8. The second system contains measures 9 through 14. A repeat sign is placed at the beginning of the second system. A first ending bracket is placed over measures 9 and 10, with the instruction '8^{va} a piacere' written above it. A second ending bracket is placed over measures 11 and 12, also with the instruction '8^{va} a piacere' written above it. The dynamic marking 'p' (piano) is used throughout the score.

DONATELLA

4

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.

19

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

Cr. Mi $\flat$

T.ne

Bar.

B.Tba.

Rull.

C. . pi.

This musical score page contains measures 19 through 24 of the piece 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute, Clarinets in B-flat, Saxophone in C, Trumpets in B-flat, Trombones in B-flat, Horns in E-flat, Baritone, Bass Trombone, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is written on a grand staff with multiple systems of staves.

25

Fl.

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Tr.Si♭ 1

Tr.Si♭ 2

Cr. Mi♭

T.ne

Bar.

B.Tba.

Rull.

C. pi.

The musical score for measures 25-30 is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Saxophone in C (Sax C.), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Cornet in B-flat (Cr. Mi♭), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals (C. pi.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 25-30 show a variety of musical textures. Measures 25-26 feature a melodic line in the woodwinds and brass, with the Trombone and Baritone playing a rhythmic pattern. Measures 27-28 show a more active woodwind section with the Saxophone and Clarinets. Measures 29-30 feature a strong rhythmic drive from the Snare Drum and Cymbals, with the woodwinds and brass providing harmonic support. Dynamic markings include *mf* (mezzo-forte) for many parts. The score is written in a standard musical notation style with a clean, professional layout.

The first system of the musical score includes the following parts and measures:

- Fl.**: Flute, Treble clef, key signature of one flat. Measure 1 has a *3/1* marking above the staff.
- Cl.Si♭ 1**: Clarinet in B-flat, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Cl.Si♭ 2**: Clarinet in B-flat, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Sax C.**: Saxophone C, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Tr.Si♭ 1**: Trumpet in B-flat, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Tr.Si♭ 2**: Trumpet in B-flat, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Cr. Mi♭**: Cornet in B-flat, Treble clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- T.ne**: Trombone, Bass clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Bar.**: Baritone, Bass clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- B.Tba.**: Bass Trombone, Bass clef, key signature of one flat. Measure 1 has a *f* marking above the staff.
- Rull.**: Snare Drum, Percussion clef. Measure 1 has a *f* marking above the staff.
- C. pi.**: Cymbal, Percussion clef. Measure 1 has a *f* marking above the staff.

43

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.

49

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

Cr. Mi $\flat$

T.ne

Bar.

B.Tba.

Rull.

C. pi.

p

mf

The first system of the musical score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone C (Sax C.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet in B-flat (Cr. MiB), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbal/Pedal (C . pi.). The music begins at measure 55. The woodwinds and brasses play a melody starting on G4, moving up stepwise to A4, B4, and C5. The percussion provides a steady rhythmic accompaniment.

61

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

Cr. Mi $\flat$

T.ne

Bar.

B.Tba.

Rull.

C. pi.

p Cassa sola

67

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.

The musical score for page 13 of 'DONATELLA' features a 12-piece band. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet in B-flat (Cr. Mib), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbal (C. pi.). The score begins at measure 67. The flute and clarinets play a melodic line with eighth and sixteenth notes. The saxophone plays a sustained chord. The trumpets and cornets play a rhythmic pattern. The trombones and baritone play a sustained chord. The bass trombone plays a rhythmic pattern. The snare drum and cymbal play a rhythmic pattern.

73

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.

f

f

f

f

f

f

79

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

Cr. Mi $\flat$

T.ne

Bar.

B.Tba.

Rull.

C. pi.

f Tutti

85

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.

91

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Bar.

B.Tba.

Rull.

C. pi.