

The first system of the musical score includes the following instruments and parts:

- Flauto**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Clarinetto in Si♭ 1**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Clarinetto in Si♭ 2**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Sassofono Contralto**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Sassofono Tenore**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Tromba in Si♭ 1**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Tromba in Si♭ 2**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Corno in Mi♭**: Treble clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Trombone**: Bass clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Eufonio**: Bass clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Basso Tuba**: Bass clef, key of B-flat major, 6/8 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Tamburo militare**: Percussion, 6/8 time. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.
- Grancassa**: Percussion, 6/8 time. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. A dynamic change to piano (*p*) occurs at the start of the second measure.

6

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

6

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece 'RESTA CON NOI SIGNORE LA SERA'. The score is written for a large ensemble. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cor Anglais (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Tuba (B.Tu.). The second system includes Timpani (T.mil.) and Gong (G.c.). The music is in 4/4 time and features a variety of melodic and harmonic textures. The Flute, Clarinets, and Saxophones play melodic lines with many slurs and ties. The Trumpets and Trombones play harmonic support with sustained notes and some melodic fragments. The Euphonium and Tuba provide a low-frequency harmonic foundation. The Timpani and Gong play rhythmic patterns. The score is written on a grand staff with multiple systems of staves.

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16

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

16

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

16

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band. It begins at measure 16. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb 1 (Cl.B $\flat$ 1), Clarinet in Bb 2 (Cl.B $\flat$ 2), Saxophone in A (Sax.A.), and Saxophone in T (Sax.T.). The second system includes Trumpet in Bb 1 (Trb.Si $\flat$ 1), Trumpet in Bb 2 (Trb.Si $\flat$ 2), Cornet in Bb (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone/Tuba (B.Tu.). The third system includes Timpani (T.mil.) and Gong/Cymbal (G.c.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many measures containing slurs and ties. The percussion parts (T.mil. and G.c.) use specific notation for timpani and gong/cymbal sounds.

21

Fl. *f*

Cl.B $\flat$ 1 *f*

Cl.B $\flat$ 2 *f*

Sax.A. *f*

Sax.T. *f*

Trb.Si $\flat$ 1 *f*

Trb.Si $\flat$ 2 *f*

Cr.Mi $\flat$ *f*

Tbn. *f*

Euf. *f*

B.Tu. *f*

21

T.mil. *f*

G.c. *f*

26

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

26

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

26

T.mil.

G.c.