

NOME DOLCISSIMO

A. Castelli- Bazzoni

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Corno in Mi♭

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone

Bariton

Basso Tuba

Rullante

Grancassa

NOME DOLCISSIMO

2
7

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Sax C.

Cr. Mi $\flat$

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Bar.

B.Tba.

Rull.

G.c.

2 3 4 5 6 7

2 3 4 5 6 7

Detailed description: This is a musical score for a piece titled 'NOME DOLCISSIMO'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Si $\flat$ 1), Clarinet in B-flat 2 (Cl.Si $\flat$ 2), Saxophone in C (Sax C.), Cor Anglais (Cr. Mi $\flat$), Trumpet in B-flat 1 (Tr.Si $\flat$ 1), Trumpet in B-flat 2 (Tr.Si $\flat$ 2), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals (G.c.). The score is in 2/4 time, indicated by the '2' at the top left. The key signature has one flat (B-flat), indicated by the flat symbol on the first line of the Flute part. The score consists of 7 measures, with measure numbers 2 through 7 indicated above the Snare Drum and Cymbals parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

NOME DOLCISSIMO

3

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Cr. Mi♭

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

13

8 1 2 3 4 5

Rull.

8 1 2 3 4 5

G.c.

Detailed description: This is a musical score for a piece titled 'NOME DOLCISSIMO'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Baritone (Bar.), Bass Trombone (B.Tba.), Snare Drum (Rull.), and Cymbals (G.c.). The score is in 3/4 time, as indicated by the '3' in the top right corner. Each staff begins with a repeat sign and a first ending bracket labeled '13'. The Snare Drum (Rull.) and Cymbals (G.c.) parts include a sequence of numbers (8, 1, 2, 3, 4, 5) above the first six measures, likely indicating a specific drumming pattern or sequence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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[illegible]