

INNI E CANTI

Partitura

canto eucaristico

Tavoni
Bazzoni

Lento

The score is for a 4/4 time signature piece in B-flat major. It features 12 staves of instruments. The woodwinds (Flauto, Clarinetto in Si♭ 1 & 2, Sassofono Contralto, and Sassofono Tenore) play a melodic line with a dynamic shift from *ff* to *mf*. The brass section (Tromba in Si♭ 1 & 2, Corno in Mi♭, Trombone, and Basso Tuba) provides harmonic support, also shifting from *ff* to *mf*. The percussion (Tamburo militare and cassa e piatti) maintains a steady, rhythmic accompaniment throughout.

1

Flauto *ff* *mf*

Clarinetto in Si♭ 1 *ff* *mf*

Clarinetto in Si♭ 2 *ff* *mf*

Sassofono Contralto *ff* *mf*

Sassofono Tenore *ff* *mf*

1

Tromba in Si♭ 1 *ff* *mf*

Tromba in Si♭ 2 *ff* *mf*

Corno in Mi♭ *ff* *mf*

Trombone *ff* *mf*

Eufonio *ff* *mf*

Basso Tuba *ff* *mf*

1

Tamburo militare *ff* *mf*

cassa e piatti *ff* *mf*

6

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Si \flat 1

Trb.Si \flat 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

6

T.mil.

G.c.

Detailed description: This is a page of a musical score for a concert band. The title is 'INNIE CANTI' and it is page 2. The score is written for various instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Cornet in B-flat (Cr.Mi \flat), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '6' is placed above the first staff. The score consists of five measures of music. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns.

II

Fl. *cresc.*

Cl.B \flat 1 *cresc.*

Cl.B \flat 2 *cresc.*

Sax.A. *cresc.*

Sax.T. *cresc.*

II

Trb.Si \flat 1 *cresc.*

Trb.Si \flat 2 *cresc.*

Cr.Mi \flat *cresc.*

Tbn. *cresc.*

Euf. *cresc.*

B.Tu. *cresc.*

II

T.mil. *cresc.*

G.c. *cresc.*

Detailed description: This is a page of a musical score for a concert band, titled 'INNIE CANTI' and numbered '3'. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Cornet in B-flat (Cr.Mi \flat), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score is divided into three systems. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Alto, and Saxophone Tenor. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, Cornet in B-flat, Trombone, Euphonium, and Tuba. The third system includes Timpani and Gong. Each instrument part begins with a 'II' marking. The dynamic marking 'cresc.' (crescendo) is placed below the staff for each instrument part in the second system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and slurs.

Musical score for 'INNIE CANTI' featuring various instruments. The score is divided into two systems, each starting at measure 16. The instruments listed are:

- Fl.
- Cl.B \flat 1
- Cl.B \flat 2
- Sax.A.
- Sax.T.
- Trb.Si \flat 1
- Trb.Si \flat 2
- Cr.Mi \flat
- Tbn.
- Euf.
- B.Tu.
- T.mil.
- G.c.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

21

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

1.

2.

21

Trb.Si \flat 1

Trb.Si \flat 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu \flat

21

T.mil.

G.c.