

DELL'AURORA TU SORGI PIU' BELLA L. Guida

canto Mariano

M. Bazzoni

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

p

Cassa sola

p

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Tuba (B.Tu.). The second system includes Timpani (T.mil.) and Gong (G.c.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a five-measure rest for the Flute, Clarinet 1, Clarinet 2, Saxophone Alto, and Saxophone Tenor. The Trombone and Euphonium parts begin with a piano (*p*) dynamic. The Timpani part has a five-measure rest, and the Gong part begins with a piano (*p*) dynamic. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

9

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

9

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece 'DELL'AURORA TU SORGI PIU' BELLA'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The Flute, Clarinet 1, Clarinet 2, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with slurs and ties. The Trumpet 1 and Trumpet 2 parts play a rhythmic pattern of eighth notes. The Cornet, Trombone, Euphonium, and Tuba parts provide harmonic support with chords and sustained notes. The Timpani and Gong parts play a simple rhythmic pattern. The score is numbered 9 at the top left and bottom left of the first measure of the first staff.

13

Fl. *ff*

Cl.B $\flat$ 1 *ff*

Cl.B $\flat$ 2 *ff*

Sax.A. *ff*

Sax.T. *ff*

Trb.Si $\flat$ 1 *ff*

Trb.Si $\flat$ 2 *ff*

Cr.Mi $\flat$ *ff*

Tbn. *ff*

Euf. *ff*

B.Tu. *ff*

13

T.mil. *ff*

G.c. *ff* *Tutti*

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

21

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

21

T.mil.

G.c.

Detailed description: This is a page of a musical score for a symphonic band. It contains 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system of staves (Flute to Tuba) is marked with a '21' at the beginning, indicating a second ending or a specific measure. The music consists of various melodic lines, some with slurs, and harmonic accompaniment. The Timpani and Gong parts are also marked with a '21'.

25

1. 2.

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

25

1. 2.

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece 'DELL'AURORA TU SORGI PIU' BELLA'. The page is numbered 7 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Horns in C (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Trombone (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score is divided into two systems. The first system contains measures 25 through 30. The second system contains measures 31 through 36. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of melodic lines, some with slurs and ties, and some with repeat signs. The first and second endings are clearly marked with '1.' and '2.' above the staff lines. The instrumentation includes woodwinds, brass, and percussion.