

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

Fl. *p*

Cl.B $\flat$ 1 *p*

Cl.B $\flat$ 2 *p*

Sax.A. *p*

Sax.T. *p*

Trb.Si $\flat$ 1 *p*

Trb.Si $\flat$ 2 *p*

Cr.Mi $\flat$ *p*

Tbn. *p*

Euf. *p*

B.Tu. *p*

T.mil. *p*
c.sola

G.c. *p*

The musical score is for a piece titled "MAMMA - canzone". It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The brass section consists of Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Tuba (B.Tu.). The percussion section includes Timpani (T.mil.) and Gong (G.c.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff is marked with a double bar line and a repeat sign. The dynamics are marked as *p* (piano) for most instruments. The Timpani part has a *c.sola* (crescendo solo) marking. The Gong part is marked *p*. The score is divided into three systems, each starting with a double bar line and a repeat sign.

16

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

16

T.mil.

G.c.

Detailed description: This is a page of a musical score for a piece titled 'MAMMA - canzone'. The page is numbered '4' in the top left corner. The score begins at measure 16, indicated by a '16' above the first staff. The instrumentation includes Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for measures 16 through 20. Measures 16 and 17 feature melodic lines for the woodwinds and brass, with some instruments playing sustained notes. Measures 18 and 19 show more active melodic movement, particularly in the woodwinds and the Euphonium. Measure 20 concludes the section with sustained notes and rests. The percussion parts (Timpani and Gong/Cymbal) provide a rhythmic foundation throughout the measures.

21

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

21

T.mil.

G.c.

Detailed description: This page of a musical score for 'MAMMA - canzone' contains measures 21 through 25. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 21-25 show a complex arrangement with many melodic lines and harmonic support. The Flute (Fl.) and Clarinet in B-flat 1 (Cl.B $\flat$ 1) parts are prominent in the upper woodwinds. The Saxophone Alto (Sax.A.) and Tenor (Sax.T.) parts provide harmonic support. The Trumpet in B-flat 1 (Trb.Si $\flat$ 1) and 2 (Trb.Si $\flat$ 2) parts play a rhythmic pattern. The Cornet in B-flat (Cr.Mi $\flat$) and Trombone (Tbn.) parts provide harmonic support. The Euphonium (Euf.) and Baritone in B-flat (B.Tu.) parts play a rhythmic pattern. The Timpani (T.mil.) and Gong/Cymbal (G.c.) parts provide rhythmic support.

[illegible]

[illegible]

36

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

36

T.mil.

G.c.

Detailed description: This is a page of a musical score for a piece titled 'MAMMA - canzone'. The page is numbered 8. The score begins at measure 36. It features ten staves for various instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The Flute, Clarinet 1, Clarinet 2, Saxophone Alto, and Saxophone Tenor parts have melodic lines with long slurs. The Trumpet and Cornet parts play a rhythmic pattern of eighth notes. The Trombone, Euphonium, and Baritone parts play a similar rhythmic pattern. The Timpani part plays a steady eighth-note pulse. The Gong/Cymbal part provides a steady accompaniment of chords. The key signature has one sharp (F#) and the time signature is 4/4.

41

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

41

T.mil.

G.c.

Detailed description: This page of a musical score for 'MAMMA - canzone' contains measures 41 through 45. The score is for a large ensemble. Measures 41-43 feature sustained notes in the woodwinds and brass, while measures 44-45 contain more active melodic lines. The percussion section, including timpani and cymbals, provides a steady rhythmic accompaniment throughout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Baritone) parts are written in various staves, some with multiple instruments. The percussion parts are at the bottom of the score.

46

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

46

T.mil.

G.c.

Detailed description: This is a page of a musical score for the song 'MAMMA - canzone'. The page is numbered 10. The score begins at measure 46. It features ten staves for various instruments: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The Flute, Clarinets, and Saxophones have melodic lines with slurs and triplets. The Trumpets and Cornet play rhythmic patterns. The Trombone and Euphonium have lower melodic lines. The Baritone plays a steady eighth-note rhythm. The Timpani and Gong/Cymbal provide a rhythmic foundation. The key signature has one sharp (F#) and the time signature is 4/4.

51

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

51

T.mil.

G.c.

Detailed description: This page of a musical score for 'MAMMA - canzone' contains measures 51 through 55. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), and Trumpet in B-flat 2 (Trb.Si $\flat$ 2). The brass section includes Cornet in E-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone/Tuba (B.Tu.). The percussion section includes Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 51-55 show a complex arrangement with many melodic lines in the woodwinds and brass, and a steady rhythmic pattern in the percussion. The score is written on a grand staff with multiple systems.

56

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

56

T.mil.

G.c.

Detailed description: This is a page of a musical score for the song 'MAMMA - canzone'. The page is numbered 12. The score begins at measure 56. It features a large ensemble of instruments. The woodwinds section includes a Flute (Fl.), two Clarinets in B-flat (Cl.B $\flat$ 1 and 2), an Alto Saxophone (Sax.A.), and a Tenor Saxophone (Sax.T.). The brass section consists of two Trumpets in B-flat (Trb.Si $\flat$ 1 and 2), a Cornet in B-flat (Cr.Mi $\flat$), a Trombone (Tbn.), an Euphonium (Euf.), and a Baritone (B.Tu.). The percussion section includes Timpani (T.mil.) and Gong/Cymbal (G.c.). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The Flute and Clarinet parts have long, flowing lines with many slurs. The Saxophone parts are more rhythmic. The Brass section provides harmonic support with sustained notes and some rhythmic patterns. The Timpani and Gong/Cymbal parts provide a steady, rhythmic foundation.

[illegible]

66

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

66

T.mil.

G.c.

The musical score is for a piece titled "MAMMA - canzone". It begins at measure 66. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The score is written in 4/4 time. The key signature has one sharp (F#). The Flute part starts with a whole note F#4, followed by a half note G#4, and then a series of eighth notes. The Clarinet and Saxophone parts have similar melodic lines. The Trumpet and Cornet parts play a rhythmic pattern of eighth notes. The Trombone part plays a series of eighth notes. The Euphonium part has a melodic line. The Baritone part plays a series of eighth notes. The Timpani part plays a series of eighth notes. The Gong/Cymbal part plays a series of eighth notes.

71

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

71

T.mil.

G.c.

Detailed description: This page of a musical score for 'MAMMA - canzone' contains measures 71 through 75. The score is arranged for a large ensemble. Measures 71-75 are marked with a '71' at the beginning of the staff groups. The instruments and their parts are as follows: Flute (Fl.) and Clarinet in B-flat 1 (Cl.B $\flat$ 1) play a melodic line with a long slur over measures 71-74, ending with a quarter note in measure 75. Clarinet in B-flat 2 (Cl.B $\flat$ 2) follows a similar pattern. Saxophone Alto (Sax.A.) and Saxophone Tenor (Sax.T.) play a more active line, with Sax.T. starting a phrase in measure 71. Trumpet in B-flat 1 (Trb.Si $\flat$ 1) and Trumpet in B-flat 2 (Trb.Si $\flat$ 2) play a melodic line with a slur. Cornet in B-flat (Cr.Mi $\flat$) plays a rhythmic pattern of eighth notes. Trombone (Tbn.) plays a rhythmic pattern of eighth notes. Euphonium (Euf.) plays a melodic line with a slur. Baritone (B.Tu.) plays a rhythmic pattern of eighth notes. Timpani (T.mil.) plays a rhythmic pattern of eighth notes. Gong/Cymbal (G.c.) plays a rhythmic pattern of eighth notes.

[illegible]

81

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

81

T.mil.

G.c.

Detailed description: This page of a musical score for 'MAMMA - canzone' contains measures 81 through 85. The score is arranged for a large ensemble. Measures 81 and 82 are marked with a repeat sign. Measures 83, 84, and 85 feature long, sustained notes with ties across measures, indicating a slow tempo or a specific musical effect. The instruments listed on the left are Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, ties, and repeat signs.

86

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

86

T.mil.

G.c.

Detailed description: This is a page of a musical score for a piece titled 'MAMMA - canzone'. The page is numbered 18. The score begins at measure 86. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents (>) and slurs. The bottom of the page shows a double bar line, indicating the end of the section.