

## AVE MARIA DI LOURDES

Clarinetto in Si $\flat$  1  
*f* *p*

Clarinetto in Si $\flat$  2  
*f* *p*

Sax contralto  
*f* *p*

Corno in Mi $\flat$   
*f* *p*

Tromba in Si $\flat$  1  
*f* *p*

Tromba in Si $\flat$  2  
*f* *p*

Trombone  
*f* *p*

Bariton  
*f* *p*

Basso Tuba  
*f* *p*

Rullante  
*f* *p*

Cassa e piatti  
*f* *p*

The musical score is for the Ave Maria di Lourdes, arranged by Maurizio Bazzoni. It is in 3/4 time and G major. The score features a woodwind section with Clarinet in B-flat 1 and 2, Contralto Saxophone, and Horn in E-flat. The brass section includes Trumpet in B-flat 1 and 2, Trombone, Baritone, and Bass Trombone. The percussion section consists of Snare Drum and Cymbals/Toms. Dynamics range from *f* (forte) to *p* (piano). The score is divided into two systems, with a repeat sign and first/second endings in the first system.

Ave maria di lourdes

10 *f*

Cl.Sib 1

Cl.Sib 2

Sax C.

Cr. Mib

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

B.Tba.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

10 *f*

Rull.

C e p.

1. 2.

1. 2.

This musical score is for the piece 'Ave maria di lourdes'. It features a full orchestral ensemble with the following instruments: Clarinet in B-flat 1 and 2, Saxophone in C, Cor Anglais in B-flat, Trumpet in B-flat 1 and 2, Trombone, Tuba, Snare Drum, and Cymbals. The score is in G major (one sharp) and 2/4 time. It begins at measure 10, marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The score concludes with first and second endings for all instruments.