

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Mi♭

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa e piatti

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

8

T.mil.

G.c.

Detailed description: This is a page from a musical score for a marching band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Corn B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Fl.) has a measure number '8' above it. The eighth staff (T.mil.) also has a measure number '8' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves (T.mil. and G.c.) are for percussion, with the T.mil. staff showing a snare drum pattern and the G.c. staff showing a bass drum pattern.

Musical score for the march "I CENT'ANNI DI CARONNO". The score is written for a large band and includes parts for the following instruments:

- Fl.
- Cl.B♭ 1
- Cl.B♭ 2
- Sax.A.
- Sax.T.
- Trb.Si♭ 1
- Trb.Si♭ 2
- Cr.Mi♭
- Tbn.
- Euf.
- B.Tu.
- T.mil.
- G.c.

The score is divided into measures, with a repeat sign and first/second endings indicated. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *p* (piano). The score includes various musical notations such as trills, slurs, and dynamic markings.

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29

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Sib $\flat$ 1

Trb.Sib $\flat$ 2

Cr.Mib

Tbn.

Euf.

B.Tu.

29

T.mil.

G.c.

c.e. piatti

c. sola

c.e. piatti

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43

1. 2.

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

ff

ff

ff

c.e.piatti

Detailed description: This is a page of a musical score for a marching band. It contains staves for Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Corn in E-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone in B-flat (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The score is in 2/4 time and B-flat major. It features a key signature of two flats and a common time signature. The music is marked with a forte (ff) dynamic and includes a section marked 'c.e.piatti' (cymbal and tom-tom). The score is divided into two systems, with the first system starting at measure 43. The second system has two endings, labeled 1. and 2.

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Musical score for measures 57-63. The instruments are Flute (Fl.), Clarinet B♭ 1 (Cl.B♭ 1), Clarinet B♭ 2 (Cl.B♭ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B♭ 1 (Trb.Sib 1), Trumpet B♭ 2 (Trb.Sib 2), Cornet B♭ (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Baritone Tuba (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.).

- Measures 57-63:** The woodwind section (Fl., Cl.B♭ 1, Cl.B♭ 2) plays a melodic line with triplets and slurs, starting at measure 57. The saxophones play sustained notes with slurs. The trumpet section (Trb.Sib 1, Trb.Sib 2) plays a rhythmic pattern. The cornet, trombone, euphonium, and baritone tuba play sustained notes with slurs. The tom-tom and gong/cymbal provide a steady rhythm.

This page of the musical score contains measures 64 through 70. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet in Middle B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

[illegible]

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[illegible]

92

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

92

T.mil.

G.c.

3

[illegible]

106

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

106

T.mil.

G.c.

Detailed description: This is a page of a musical score for a march titled 'I CENT'ANNI DI CARONNO'. The page is numbered 16 and starts at measure 106. The score is written for a large band. The instruments and their parts are as follows: Flute (Fl.) in treble clef, playing a melodic line with slurs; Clarinet B-flat 1 (Cl.B $\flat$ 1) and Clarinet B-flat 2 (Cl.B $\flat$ 2) in treble clef, playing a similar melodic line; Saxophone Alto (Sax.A.) in treble clef, playing a melodic line; Saxophone Tenor (Sax.T.) in treble clef, playing a melodic line; Trumpet B-flat 1 (Trb.Si $\flat$ 1) and Trumpet B-flat 2 (Trb.Si $\flat$ 2) in treble clef, playing a melodic line; Cornet Mi-flat (Cr.Mi $\flat$) in treble clef, playing a rhythmic accompaniment; Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment; Euphonium (Euf.) in bass clef, playing a melodic line; Bass Trombone (B.Tu.) in bass clef, playing a rhythmic accompaniment; Timpani (T.mil.) in a single line, playing a rhythmic pattern; and Cymbals (G.c.) in a single line, playing a rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

113

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

3

1.

2.

113

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

3

Euf.

3

B.Tu.

3

113

T.mil.

3

G.c.