

CANTI DI TRINCEA

Partitura

Aprite la porte - canto alpino

elab. bazzoni

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

7

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

7

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

7

T.mil.

G.c.

Detailed description: This is a page from a musical score for the piece 'CANTI DI TRINCEA'. The page is numbered '2' in the top left corner. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes staves for Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Corn in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The music is written in 4/4 time with a key signature of one flat (B-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. The Gong/Cymbal part at the bottom consists of sustained chords. The page is copyrighted by ©1981-bazzoni.

13

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

13

T.mil.

G.c.

Detailed description: This page contains the musical score for measures 13 through 18 of the piece 'CANTI DI TRINCEA'. The score is arranged in a system of 13 staves. The first five staves (Fl., Cl.B $\flat$ 1, Cl.B $\flat$ 2, Sax.A., Sax.T.) and the next five staves (Trb.Si $\flat$ 1, Trb.Si $\flat$ 2, Cr.Mi $\flat$, Tbn., Euf.) are grouped by a brace on the left. The last three staves (B.Tu., T.mil., G.c.) are also grouped by a brace. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Timpani, and Gong/Cymbal. The notation includes various note values, rests, and articulation marks. A rehearsal mark '13' appears at the beginning of the first staff and above the Timpani staff.

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25

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

25

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band, titled 'CANTI DI TRINCEA' and numbered '5'. It contains measures 25 through 30. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone (B.Tu.). The third system includes Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

31

Fl.

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

31

T.mil.

G.c.

31

La rivista del corrido - 1871

La rivista del concerto - 1871

37

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

37

T.mil.

G.c.

cassa sola

This musical score page contains measures 49 through 54 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone in A (Sax.A.), Saxophone in Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Baritone in Tenor (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 49, marked with a rehearsal mark. Measures 49-54 show a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. Dynamics such as *f* (forte) are indicated throughout. The score concludes at measure 54.

55

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

55

T.mil.

G.c.

Detailed description: The musical score is for a large ensemble. It begins at measure 55. The first system contains five staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone in A (Sax.A.), and Saxophone in Tenor (Sax.T.). The second system contains six staves: Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Corn in F (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Baritone in B-flat (B.Tu.). The third system contains two staves: Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

61

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

61

T.mil.

G.c.

Detailed description: This is a page of a musical score for a jazz band, titled 'CANTI DI TRINCEA' and numbered 11. The score covers measures 61 through 66. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si $\flat$ 1), Trumpet in B-flat 2 (Trb.Si $\flat$ 2), Cornet in B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone in B-flat (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The key signature has two flats (B-flat and E-flat). The flute, clarinets, and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The tenor saxophone has a more rhythmic part with some rests. The brass section (trumpets, cornet, trombone, euphonium, baritone) provides harmonic support with chords and rhythmic patterns. The percussion section (tom-tom and gong/cymbal) plays a steady, rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

La bandiera dei tre colori - 1848

[illegible]

This musical score is for measures 73 through 78 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone in A (Sax.A.), Saxophone in Tenor (Sax.T.), and Trumpet in B-flat 1 (Trb.Sib 1). The second system includes Trumpet in B-flat 2 (Trb.Sib 2), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Baritone in Tenor (B.Tu.), and Timpani (T.mil.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The percussion parts are indicated by a double bar line and a 'c' for cymbal.

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Addio del bersagliere - 1915

This musical score is for the piece "Addio del bersagliere" from Giuseppe Verdi's opera "La Traviata". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet B-flat 1 and 2 (Cl.Bb 1, Cl.Bb 2), Saxophone Alto and Tenor (Sax.A., Sax.T.), Trumpet B-flat 1 and 2 (Trb.Sib 1, Trb.Sib 2), Corn B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), Timpani (T.mil.), and Cymbals (G.c.). The music is written in 3/4 time with a key signature of one flat (B-flat). The score begins at measure 85 and features two first endings (1. and 2.) leading to a repeat section. Dynamics include piano (*p*). The instrumentation includes woodwinds, brass, and percussion.

91

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

91

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

91

T.mil.

G.c.

The musical score is written for a large ensemble. It begins at measure 91. The instruments listed on the left are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score shows measures 91 through 96. The Flute, Clarinet B-flat 1, Clarinet B-flat 2, Timpani, and Gong parts consist of whole rests. The Saxophone Alto and Saxophone Tenor parts play a melodic line with eighth and quarter notes, tied across measures. The Trumpet B-flat 1 and Trumpet B-flat 2 parts play a similar melodic line. The Cornet B-flat part plays a rhythmic pattern of eighth notes. The Trombone part plays a harmonic pattern of eighth notes. The Euphonium part plays a melodic line with eighth and quarter notes, tied across measures. The Tuba part plays a rhythmic pattern of eighth notes.

97

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

97

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

97

T.mil.

G.c.

103

1. 2.

Fl. *mf*

Cl.B $\flat$ 1 *mf*

Cl.B $\flat$ 2 *mf*

Sax.A. *mf* 3

Sax.T. *mf* 3

Trb.Sib 1

Trb.Sib 2

Cr.Mib *mf*

Tbn. *mf*

Euf. *mf* 3

B.Tu.

103

T.mil. *mf*

G.c.

cassa sola
mf

[illegible]

115

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

115

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The score begins at measure 115. The key signature has two flats (B-flat and E-flat). The Flute, Clarinet 1, Clarinet 2, and Saxophone Alto parts have long melodic lines with many slurs. The Saxophone Tenor part has a more rhythmic, eighth-note pattern. The Trumpet and Cornet parts play a similar eighth-note pattern. The Trombone, Euphonium, and Baritone parts have a different rhythmic pattern, often with rests. The Timpani and Gong/Cymbal parts provide a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots at the end of each staff.

Addio mia bella addio - 1848

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

cassa sola

127

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

127

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

127

T.mil.

G.c.

133

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

133

T.mil.

G.c.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet B-flat 1 (Cl.B $\flat$ 1), Clarinet B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Si $\flat$ 1), Trumpet B-flat 2 (Trb.Si $\flat$ 2), Cornet B-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), Baritone (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score begins at measure 133. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and chords. Some parts have slurs indicating phrasing. The Gong part consists of sustained chords.

139

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

139

T.mil.

G.c.