

# CARONNO IN FESTA

## Marcia brillante

Lino Tornaghi

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems of four measures each, with a repeat sign at the end of the second system. Dynamics are indicated by *f* (forte) and *p* (piano). The instruments and their parts are:

- Flauto:** Treble clef, melodic line starting with a forte *f* dynamic.
- Clarinetto in Si $\flat$  1:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Clarinetto in Si $\flat$  2:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Sassofono Contralto:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Sassofono Tenore:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Tromba in Si $\flat$  1:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Tromba in Si $\flat$  2:** Treble clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Corno in Mi $\flat$ :** Treble clef, harmonic accompaniment starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Trombone Tenore:** Bass clef, harmonic accompaniment starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Eufonio:** Bass clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Basso Tuba:** Bass clef, melodic line starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Tamburo militare:** Percussion staff, rhythmic accompaniment starting with a forte *f* dynamic, transitioning to piano *p* in the second system.
- Grancassa e piatti:** Percussion staff, rhythmic accompaniment starting with a forte *f* dynamic, transitioning to piano *p* in the second system.

## CARONNO IN FESTA

6

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.T.

Euf.

B.Tu.

6

T.mil.

G.c.

Detailed description: This page of a musical score for 'CARONNO IN FESTA' contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The next five staves are for brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in F (Cr.Mib), Trombone Tenor (Tbn.T.), and Euphonium (Euf.). The bottom four staves are for percussion: Bass Trombone (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '6' is placed above the first measure of the first staff and above the first measure of the eighth staff. The music features various melodic lines, some with slurs, and rhythmic patterns including eighth and sixteenth notes.

CARONNO IN FESTA

12

Fl.

Cl.B $\flat$  1 *cresc.*

Cl.B $\flat$  2 *cresc.*

Sax.A. *cresc.*

Sax.T. *cresc.*

12

Trb.Sib 1 *cresc.*

Trb.Sib 2 *cresc.*

Cr.Mib *cresc.*

Tbn.T. *cresc.*

Euf. *cresc.*

B.Tu. *cresc.*

12

T.mil. *cresc.*

G.c. *cresc.*

CARONNO IN FESTA

Musical score for 'CARONNO IN FESTA', starting at measure 18. The score is arranged in three systems of staves. The instruments are: Flute (Fl.), Clarinet Bb 1 (Cl.Bb 1), Clarinet Bb 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet Sib 1 (Trb.Sib 1), Trumpet Sib 2 (Trb.Sib 2), Cornet Mi b (Cr.Mi b), Trombone Tenor (Tbn.T.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The key signature is three flats (B-flat major/C minor). The score includes first and second endings, a repeat sign, and dynamic markings such as *ff* (fortissimo) and accents (>). The Gong part is marked *ff* and has a rest in the final measure.

CARONNO IN FESTA

24

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

24

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.T.

Euf.

B.Tu.

24

T.mil.

G.c.

Detailed description: This page of a musical score for 'CARONNO IN FESTA' contains measures 24 through 29. The score is for a large ensemble and is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet Bb 1 (Cl.B $\flat$  1), Clarinet Bb 2 (Cl.B $\flat$  2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes Trumpet Bb 1 (Trb.Sib 1), Trumpet Bb 2 (Trb.Sib 2), Cornet Mib (Cr.Mib), Trombone Tenor (Tbn.T.), and Euphonium (Euf.). The third system includes Baritone Tenor (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, throughout the score. The page number '5' is located in the top right corner, and the title 'CARONNO IN FESTA' is centered at the top.

CARONNO IN FESTA

This page of the musical score, titled "CARONNO IN FESTA", contains measures 30 through 35. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in Middle C (Cr.Mib), Trombone Tenor (Tbn.T.), Euphonium (Euf.), and Baritone Tenor (B.Tu.). The third system includes Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The flute and saxophone parts feature eighth-note patterns, while the woodwinds and brass play chords and rhythmic accompaniment. The percussion parts provide a steady beat. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

CARONNO IN FESTA

36

1.

TRIO

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.T.

Euf.

B.Tu.

36

T.mil.

G.c.

## CARONNO IN FESTA

42

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

42

Trb.Sib 1

Trb.Sib 2

Cr.Mi $\flat$

Tbn.T.

Euf.

B.Tu.

42

T.mil.

G.c.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



CARONNO IN FESTA

48

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

48

Trb.Sib 1

Trb.Sib 2

Cr.Mi $\flat$

Tbn.T.

Euf.

B.Tu.

48

T.mil.

G.c.

Detailed description: This page of a musical score, titled 'CARONNO IN FESTA', contains measures 48 through 53. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The middle section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet in F (Cr.Mi $\flat$ ), Trombone (Tbn.T.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The bottom section includes Timpani (T.mil.) and Gong (G.c.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 48-53 show various instrumental parts with notes, rests, and articulation marks. The Flute part is mostly rests. The Clarinets and Saxophones play melodic lines with slurs. The Trumpets and Trombone play rhythmic patterns. The Euphonium and Bass Trombone play sustained notes. The Timpani and Gong are mostly rests.



CARONNO IN FESTA

60

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

60

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.T.

Euf.

B.Tu.

60

T.mil.

G.c.

Detailed description: This page of a musical score, titled 'CARONNO IN FESTA', is page 11. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The middle section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in Middle B-flat (Cr.Mib), Trombone Tenor (Tbn.T.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The bottom section includes Timpani (T.mil.) and Gong (G.c.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 60. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (p, f). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

## CARONNO IN FESTA

66

Fl.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A.

Sax.T.

66

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.T.

Euf.

B.Tu.

66

T.mil.

G.c.

Detailed description: This page of a musical score for 'CARONNO IN FESTA' contains measures 66 through 70. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The middle section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in F (Cr.Mib), Trombone Tenor (Tbn.T.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The bottom section includes Tom-tom (T.mil.) and Gong (G.c.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Many notes are marked with accents and slurs. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes.

CARONNO IN FESTA

Musical score for 'CARONNO IN FESTA' page 13, measures 71-76. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone Tenor (Tbn.T.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The third system includes Timpani (T.mil.) and Gong/Cymbal (G.c.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 71 is marked with a '71' above the staff. The score features various musical notations including notes, rests, dynamics (accents), and articulation (accents, slurs). A first ending (1.) and second ending (2.) are indicated in measures 74 and 75. The piece concludes with a double bar line at the end of measure 76.