

LA CAMPANA DI S. GIUSTO

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Partitura

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flauto**: Treble clef, 2/4 time, dynamic *f*. Features a melodic line with eighth-note runs and accents.
- Clarinetto in Si \flat 1**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Clarinetto in Si \flat 2**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Sassofono Contralto**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Sassofono Tenore**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Tromba in Si \flat 1**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Tromba in Si \flat 2**: Treble clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Corno in Mi \flat** : Treble clef, 2/4 time, dynamic *f*. Provides harmonic support with sustained notes.
- Trombone**: Bass clef, 2/4 time, dynamic *f*. Provides harmonic support with sustained notes.
- Eufonio**: Bass clef, 2/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Basso Tuba**: Bass clef, 2/4 time, dynamic *f*. Provides a rhythmic and harmonic foundation.
- Tamburo militare**: Percussion staff, 2/4 time, dynamic *f*. Features a rhythmic pattern of eighth notes.
- Grancassa**: Percussion staff, 2/4 time, dynamic *f*. Provides a steady rhythmic accompaniment.

7

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

7

T.mil.

G.c.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

13

Trb.Si \flat 1

Trb.Si \flat 2

Cr.Mi \sharp

Tbn.

Euf.

B.Tu.

13

T.mil.

G.c.

Detailed description: This is a page of a musical score for a concert band. The title is 'LA CAMPANA DI S. GIUSTO' and it is page 3. The score is arranged in a system with 13 measures. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Cornet in E-flat (Cr.Mi \sharp), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The Flute, Clarinets, and Saxophones play melodic lines with slurs. The Trumpets and Trombones play rhythmic patterns. The Cornet, Euphonium, Bass Trombone, and Timpani play rhythmic patterns. The Gong/Cymbal plays a steady rhythm. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The number '13' is written above the first measure of each staff.

19

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

19

Trb.Si \flat 1

Trb.Si \flat 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

19

T.mil.

G.c.

Detailed description: This is a page of a musical score for a symphonic band. It begins at measure 19. The score is arranged in three systems. The first system contains five staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone in A (Sax.A.), and Saxophone in Tenor (Sax.T.). The second system contains six staves: Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Cornet in B-flat (Cr.Mi \flat), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The third system contains two staves: Timpani (T.mil.) and Cymbals (G.c.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various melodic lines with slurs and ties, and a steady rhythmic accompaniment in the lower instruments.

25

Fl. *ff*

Cl.B \flat 1 *ff*

Cl.B \flat 2 *ff*

Sax.A. *ff*

Sax.T. *ff*

25

Trb.Sib 1 *ff*

Trb.Sib 2 *ff*

Cr.Mib *ff*

Tbn. *ff*

Euf. *ff*

B.Tu. *ff*

25

T.mil. *ff*

G.c. *ff*

Musical score for page 6, measures 31-36. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The third system includes Tom-tom (T.mil.) and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

37

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

1.

2.

37

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

37

T.mil.

G.c.

Detailed description: This is a page of a musical score for a concert band. The title is 'LA CAMPANA DI S. GIUSTO' and it is page 7. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The second system contains parts for Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in F (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Baritone in B-flat (B.Tu.), Timpani (T.mil.), and Gong (G.c.). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score includes a rehearsal mark at measure 37. The first ending (1.) and second ending (2.) are indicated for measures 41-42. The instrumentation includes woodwinds, brass, and percussion.