

La 33 - marcia degli alpini

1

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Mi \flat

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa

ff

6

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece 'La 33 - marcia degli alpini'. The page is numbered '2' in the top left corner. The title 'La 33 - marcia degli alpini' is centered at the top. The score is arranged in a grand staff format with 13 individual staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet B-flat 1 (Cl.B \flat 1), Clarinet B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet B-flat 1 (Trb.Sib 1), Trumpet B-flat 2 (Trb.Sib 2), Cornet B-flat (Cr.Mi \flat), Trombone (Tbn.), Euphonium (Euf.), Bass Trombone (B.Tu.), Timpani (T.mil.), and Cymbals (G.c.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins with a measure number '6' above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The bottom two staves (Timpani and Cymbals) use a simplified notation with vertical lines and stems to represent drum hits.

11

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

16

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

p

p

p

p

p

p

p

Cassa sola
p

21

Fl. *p*

Cl.B \flat 1 *p*

Cl.B \flat 2 *p*

Sax.A. *p*

Sax.T.

Trb.Sib 1 *p*

Trb.Sib 2 *p*

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

26

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

31

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

41

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

46

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

Detailed description: This is a page of a musical score for a marching band. It contains 13 staves of music. The top staff is for the Flute (Fl.), followed by Clarinet Bb 1 (Cl.B \flat 1) and Clarinet Bb 2 (Cl.B \flat 2). The next two staves are for Saxophone Alto (Sax.A.) and Saxophone Tenor (Sax.T.). The fifth and sixth staves are for Trumpet Bb 1 (Trb.Sib 1) and Trumpet Bb 2 (Trb.Sib 2). The seventh staff is for Cornet Bb (Cr.Mi \flat). The eighth staff is for Trombone (Tbn.). The ninth staff is for Euphonium (Euf.). The tenth staff is for Bass Trombone (B.Tu.). The eleventh staff is for Timpani (T.mil.). The twelfth and thirteenth staves are for Gong (G.c.). The music is in a key signature of two flats (Bb and Eb) and starts at measure 46. The notation includes various rhythmic values, accidentals, and articulation marks.

51

Musical score for the first system of instruments. The instruments listed are:

- Fl.
- Cl.B \flat 1
- Cl.B \flat 2
- Sax.A.
- Sax.T.
- Trb.Sib 1
- Trb.Sib 2
- Cr.Mi \flat
- Tbn.
- Euf.
- B.Tu.
- T.mil.
- G.c.

The score consists of 11 staves. The first part (measures 1-4) features a melody in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds and brass. A double bar line separates this from the second part (measures 5-8), which begins with a *p* dynamic. The percussion parts (T.mil. and G.c.) are shown in a simplified notation.

Ce piatti

56

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mi \flat

Tbn.

Euf.

B.Tu.

T.mil.

G.c.

The musical score is written for a marching band. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with a rehearsal mark at measure 56. The instruments are arranged in a standard marching band configuration, with woodwinds and brass in the front and percussion in the back. The flute and clarinet parts have long melodic lines, while the saxophones and trumpets provide harmonic support. The percussion section includes snare drum and cymbals, which play a rhythmic pattern throughout the piece.

61

This page of the musical score contains measures 61 through 64. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, playing a melodic line with slurs.
- Cl.B \flat 1**: Clarinet in B-flat, Treble clef, playing a melodic line with slurs.
- Cl.B \flat 2**: Clarinet in B-flat, Treble clef, playing a melodic line with slurs.
- Sax.A.**: Saxophone Alto, Treble clef, playing a melodic line with slurs.
- Sax.T.**: Saxophone Tenor, Treble clef, playing a rhythmic accompaniment.
- Trb.Sib 1**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- Trb.Sib 2**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs.
- Cr.Mib**: Cornet in B-flat, Treble clef, playing a rhythmic accompaniment.
- Tbn.**: Trombone, Bass clef, playing a rhythmic accompaniment.
- Euf.**: Euphonium, Bass clef, playing a rhythmic accompaniment.
- B.Tu.**: Bass Trombone, Bass clef, playing a rhythmic accompaniment.
- T.mil.**: Timpani, playing a rhythmic accompaniment.
- G.c.**: Cymbals, playing a rhythmic accompaniment.

71

This musical score page contains measures 71 through 74 of the piece 'La 33 - marcia degli alpini'. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a long note in measure 72.
- Cl.B \flat 1** (Clarinet in B-flat): Treble clef, melodic line with a long note in measure 72.
- Cl.B \flat 2** (Clarinet in B-flat): Treble clef, melodic line with a long note in measure 72.
- Sax.A.** (Soprano Saxophone): Treble clef, melodic line with a long note in measure 72.
- Sax.T.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- Trb.Si \flat 1** (Trumpet in B-flat): Treble clef, melodic line with a long note in measure 72.
- Trb.Si \flat 2** (Trumpet in B-flat): Treble clef, melodic line with a long note in measure 72.
- Cr.Mi \flat** (Cornet in B-flat): Treble clef, rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, rhythmic accompaniment.
- Euf.** (Euphonium): Bass clef, rhythmic accompaniment.
- B.Tu.** (Baritone): Bass clef, rhythmic accompaniment.
- T.mil.** (Tom-tom): Percussion, rhythmic accompaniment.
- G.c.** (Gong): Percussion, rhythmic accompaniment.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Measures 71 and 72 contain melodic lines for the woodwinds and trumpets, while measures 73 and 74 continue these lines and include a key signature change to two flats (B-flat, E-flat) in the final measure.

76

Fl. *ff*

Cl.B \flat 1 *ff*

Cl.B \flat 2 *ff*

Sax.A. *ff*

Sax.T. *ff*

Trb.Sib 1 *ff*

Trb.Sib 2 *ff*

Cr.Mi \flat *ff*

Tbn. *ff*

Euf. *ff*

B.Tu. *ff*

T.mil. *ff*

G.c. *ff*

81

This musical score page contains measures 81 through 84 of the piece 'La 33 - marcia degli alpini'. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a long note in measure 83.
- Cl.B \flat 1** (Clarinet in B-flat): Treble clef, follows the flute line.
- Cl.B \flat 2** (Clarinet in B-flat): Treble clef, follows the flute line.
- Sax.A.** (Soprano Saxophone): Treble clef, follows the flute line.
- Sax.T.** (Tenor Saxophone): Treble clef, follows the flute line.
- Trb.Sib 1** (Trumpet in B-flat): Treble clef, plays a rhythmic accompaniment.
- Trb.Sib 2** (Trumpet in B-flat): Treble clef, follows the first trumpet.
- Cr.Mib** (Cornet in B-flat): Treble clef, plays a rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, plays a rhythmic accompaniment.
- Euf.** (Euphonium): Bass clef, plays a rhythmic accompaniment.
- B.Tu.** (Baritone Tuba): Bass clef, plays a rhythmic accompaniment.
- T.mil.** (Timpani): Percussion, plays a rhythmic accompaniment.
- G.c.** (Grande cassa): Percussion, plays a rhythmic accompaniment.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat dots at the end of measure 84.