

FISCHIA IL VENTO

Canto partigiano

The musical score is arranged in 12 staves, each with a specific instrument or part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *p* (piano). The instruments and their parts are:

- Flauto**: Treble clef, melodic line with slurs.
- Clarinetto in Si \flat 1**: Treble clef, melodic line with slurs.
- Clarinetto in Si \flat 2**: Treble clef, melodic line with slurs.
- Sassofono Contralto**: Treble clef, melodic line with slurs.
- Sassofono Tenore**: Treble clef, melodic line with slurs.
- Tromba in Si \flat 1**: Treble clef, melodic line with slurs.
- Tromba in Si \flat 2**: Treble clef, melodic line with slurs.
- Corno in Mi \flat** : Treble clef, melodic line with slurs.
- Trombone**: Bass clef, melodic line with slurs.
- Eufonio**: Bass clef, melodic line with slurs.
- Basso Tuba**: Bass clef, melodic line with slurs.
- Tamburo 1**: Drum set notation, rhythmic pattern.
- Grancassa 2**: Drum set notation, rhythmic pattern.

Dynamic markings: *ff* (fortissimo) and *p* (piano). A *c.sola* marking is present in the Grancassa 2 part in the second section.

FISCHIA IL VENTO

7

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

7

tam. 1

G.c. 2

Detailed description: This is a page of a musical score for a wind ensemble. The title is 'FISCHIA IL VENTO'. The score is written for 12 instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). There are also two percussion parts: Tam-tam 1 (tam. 1) and Gong 2 (G.c. 2). The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems, with a rehearsal mark '7' at the beginning of each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The flute and clarinet parts have melodic lines with slurs. The saxophone and trumpet parts have more rhythmic patterns. The trombone and euphonium parts provide harmonic support. The percussion parts are mostly rests, with some rhythmic patterns in the gong part.

FISCHIA IL VENTO

13

Fl. *ff*

Cl.B \flat 1 *ff*

Cl.B \flat 2 *ff*

Sax.A. *ff*

Sax.T. *ff*

Trb.Sib 1 *ff*

Trb.Sib 2 *ff*

Cr.Mib *ff*

Tbn. *ff*

Euf. *ff*

B.Tu. *ff*

13

tam. 1 *ff*

G.c. 2 *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'FISCHIA IL VENTO'. The score is written for 13 measures. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in F (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Tambores (tam. 1), and Gong (G.c. 2). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking for all instruments is *ff* (fortissimo). The Flute part has a melodic line with a slur over measures 13-16. The Clarinet and Saxophone parts have similar melodic lines. The Trumpet and Trombone parts have a more rhythmic, chordal accompaniment. The Tambores and Gong parts play a steady, rhythmic pattern.

FISCHIA IL VENTO

19

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

19

tam. 1

G.c. 2

Detailed description: This is a page of a musical score for a wind ensemble. The title is 'FISCHIA IL VENTO'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The second system includes parts for Tambores (tam. 1) and Gong (G.c. 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs. A rehearsal mark '19' is present at the beginning of the first system and above the Tambores part in the second system.

FISCHIA IL VENTO

25

Fl.

Cl.B♭ 1

Cl.B♭ 2

Sax.A.

Sax.T.

Trb.Sib 1

Trb.Sib 2

Cr.Mib

Tbn.

Euf.

B.Tu.

25

tam. 1

G.c. 2

Detailed description: This is a page of a musical score for a wind ensemble. The title is 'FISCHIA IL VENTO'. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Bass Trombone (B.Tu.). The second system includes Tambores (tam. 1) and Gong (G.c. 2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '25' is placed at the beginning of the first staff in both systems.