

IL TUO POPOLO IN CAMMINO

Sequeri

Partitura

Bazzoni

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Sassofono Contralto

Sassofono Tenore

Tromba in Si $\flat$

Corno in Mi $\flat$

Trombone

Eufonio

Basso Tuba

Tamburo militare

Grancassa

The musical score is written for a full band. It consists of 11 staves. The first staff is for Flauto, the second for Clarinetto in Si $\flat$ 1, the third for Clarinetto in Si $\flat$ 2, the fourth for Sassofono Contralto, the fifth for Sassofono Tenore, the sixth for Tromba in Si $\flat$, the seventh for Corno in Mi $\flat$, the eighth for Trombone, the ninth for Eufonio, the tenth for Basso Tuba, and the eleventh for Tamburo militare and Grancassa. The music is in 4/4 time, key of B $\flat$ major, and features a strong, rhythmic melody with a repeat sign at the end of the first system. The dynamic marking *f* (forte) is used throughout the score.

6

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

6

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece 'IL TUO POPOLO IN CAMMINO'. The score is written for a large ensemble of instruments. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Si $\flat$), Cor in Mi-flat (Cr.Mi $\flat$), Trombone (Tbn.), Euphonium (Euf.), and Tuba (B.Tu.). The second system includes Timpani (T.mil.) and Gong/Cymbal (G.c.). The music is in 4/4 time and features a variety of melodic and harmonic textures. The Flute and Clarinet in B-flat 1 have prominent melodic lines with slurs. The Saxophone Tenor and Euphonium also have melodic parts. The Trombone and Tuba provide harmonic support. The Timpani and Gong/Cymbal are used for rhythmic accents. The score is written on a grand staff with multiple systems of staves.

II

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

II

T.mil.

G.c.

16 **Fine**

Fl.

Cl.B♭ 1

Cl.B♭ 2

Sax.A.

Sax.T.

Trb.Sib.

Cr.Mib.

Tbn.

Euf.

B.Tu.

16 **Fine**

T.mil.

G.c.

C. sola

p

The musical score is written for a large ensemble. It begins at measure 16, marked with a 'Fine' above the first staff. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes Flute, Clarinet B-flat 1, Clarinet B-flat 2, Saxophone Alto, Saxophone Tenor, Trumpet B-flat, Cornet B-flat, Trombone, Euphonium, and Baritone. The second system includes Timpani and Gong/Cymbal. The word 'Fine' appears above the first measure of the first staff in each system. The dynamic 'p' (piano) is indicated below the first measure of the first staff in each system. The Gong/Cymbal part is marked 'C. sola' (Cymbal solo) and 'p'.

21 **D.S. al Fine**

Fl.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.A.

Sax.T.

21 **D.S. al Fine**

Trb.Si $\flat$

Cr.Mi $\flat$

Tbn.

Euf.

B.Tu.

21 **D.S. al Fine**

T.mil.

G.c.