

IL TUO POPOLO IN CAMMINO

Sequeri

Partitura

Bazzoni

Flauto

Musical staff for Flauto, showing notes and dynamics (f) across measures.

Clarinetto in Si \flat 1

Musical staff for Clarinetto in Si \flat 1, showing notes and dynamics (f) across measures.

Clarinetto in Si \flat 2

Musical staff for Clarinetto in Si \flat 2, showing notes and dynamics (f) across measures.

Sassofono Contralto

Musical staff for Sassofono Contralto, showing notes and dynamics (f) across measures.

Sassofono Tenore

Musical staff for Sassofono Tenore, showing notes and dynamics (f) across measures.

Tromba in Si \flat

Musical staff for Tromba in Si \flat , showing notes and dynamics (f) across measures.

Corno in Mi \flat

Musical staff for Corno in Mi \flat , showing notes and dynamics (f) across measures.

Trombone

Musical staff for Trombone, showing notes and dynamics (f) across measures.

Eufonio

Musical staff for Eufonio, showing notes and dynamics (f) across measures.

Basso Tuba

Musical staff for Basso Tuba, showing notes and dynamics (f) across measures.

Tamburo militare

Musical staff for Tamburo militare, showing drum notation and dynamics (f) across measures.

Grancassa

Musical staff for Grancassa, showing drum notation and dynamics (f) across measures.

6

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib

Cr.Mib

Tbn.

Euf.

B.Tu.

6

T.mil.

G.c.

Detailed description: This is a page of a musical score for the piece "IL TUO POPOLO IN CAMMINO". The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Timpani (T.mil.), and Gong/Cymbal (G.c.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score begins with a rehearsal mark '6' at the top left. The Flute and Clarinet in B-flat 1 parts have melodic lines with slurs and ties. The Saxophone Tenor part has a melodic line with a slur. The Trumpet in B-flat part has a melodic line with a slur. The Euphonium part has a melodic line with a slur. The Tuba part has a melodic line with a slur. The Timpani part has a rhythmic pattern of quarter notes. The Gong/Cymbal part has a rhythmic pattern of quarter notes.

Fl. *ff*

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib *ff*

Cr.Mib

Tbn.

Euf.

B.Tu.

T.mil. *ff*

G.c. *ff*

Detailed description: This page of a musical score is for the piece 'IL TUO POPOLO IN CAMMINO', page 3. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), Tuba (B.Tu.), Tom-tom (T.mil.), and Gong/Cymbal (G.c.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, ties, and accents. The Flute and Clarinet in B-flat 1 parts feature melodic lines with slurs and ties. The Saxophone Tenor part has a more rhythmic and melodic line. The Trumpet and Euphonium parts play sustained notes with some melodic movement. The Tom-tom and Gong/Cymbal parts provide a rhythmic accompaniment with sustained notes and accents.

16 **Fine**

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib.

Cr.Mib.

Tbn.

Euf.

B.Tu.

16 **Fine**

T.mil.

G.c.

C. sola

p

21 **D.S. al Fine**

Fl.

Cl.B \flat 1

Cl.B \flat 2

Sax.A.

Sax.T.

Trb.Sib.

Cr.Mib

Tbn.

Euf.

B.Tu.

21 **D.S. al Fine**

T.mil.

G.c.

Detailed description: This is a page of a musical score for a concert band. It features 12 staves of music. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The next five staves are for brass: Trumpet in B-flat (Trb.Sib.), Cornet in B-flat (Cr.Mib), Trombone (Tbn.), Euphonium (Euf.), and Baritone in B-flat (B.Tu.). The final two staves are for percussion: Timpani (T.mil.) and Gong/Cymbal (G.c.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 21, marked with a repeat sign and a fermata. The music concludes with the instruction 'D.S. al Fine' (Da Segno al Fine) at the end of the piece. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.